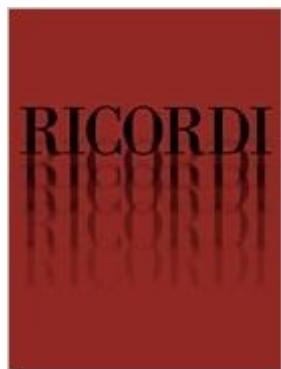


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LUCIA DI LAMMERMOOR VOCAL SCORE CLOTH



Synopsis

(Vocal Score). Italian Only Cloth Score.

Book Information

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Customer Reviews

I have come upon the Mercury opera recordings fairly recently, although I have been collecting other Mercury records and CDs off and on for 35 years or more. I have managed to get the records of all of the Mercury operas except Lucia Di Lammermoor and Rigoletto, which for some reason don't seem to turn up nearly as often as the others and have very high prices, well beyond my interest in paying. The sound of all of these late 1950s-early 1960s opera recordings is classic Mercury Living Presence stereo sound and actually quite alive and wonderful. On first listening to one I thought, if only all operas were recorded so well! These are records where you could enjoy listening to the sound of the opera performed in the theatre even if you didn't like the opera. They really show off just how good Bob Fine and Wilma Cozart were as engineer and recording director. Since I was interested in listening to Lucia and had not been able to buy the Mercury recording on records, I bought this Urania 2 CD set of the Mercury recording knowing very little about it other than it was the Mercury recording and it claims to be a "Restored Edition". This set comes without a libretto, so I also picked up a cheap copy of Decca's second recording with Sutherland, which does have a libretto, just so I could get a libretto to follow along. As noted, I don't have the Mercury Records set of this opera to compare the CD to, but I do have several other Mercury operas and I do have the single disc Mercury record of excerpts from the opera. After

having listened to the complete opera on this CD set, I listened to the excerpts on the record. The CD does sound a lot like the Mercury record, except... and there are some important exceptions.

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